

Tips for (remote) collaborative working:

1. Use one shared digital workspace

Keep all files in a single shared folder so nothing gets lost or duplicated.

2. Choose one main communication platform

Agree where you will talk daily so the group stays connected and responsive.

3. Hold a weekly group video check-in

A short, regular call keeps everyone aligned and prevents confusion.

4. Share ideas early, not perfectly

Post rough sketches and references so the group can build ideas together.

5. Divide tasks clearly

Assign roles so everyone contributes and knows their responsibilities.

6. Always respond to shared work

Comments and reactions keep momentum strong and avoid silence.

7. Create an open inspiration folder

Collect images, objects and textures in one place for shared creativity.

8. Work together in real time when possible

Use shared screens or collaborative documents to develop ideas live.

9. Label and date all files

Clear naming makes it easier for everyone to find and use materials.

10. Be upfront about your availability

Share your holiday schedule so the group can plan realistically.

11. Respect and trust each other

Collaboration works best when everyone feels valued and heard.

12. Celebrate small progress

Recognise achievements to keep motivation and group energy high.

13. Send brief summaries after meetings

Record decisions and tasks so the whole group stays organised.

14. Keep returning to the muse

Use your muse as the anchor for all creative decisions.

15. Enjoy the process

Share inspiration and stay playful to keep the creativity flowing.

Collaborative project 25-26

Ba Menswear

Winter Break Task

Over the Winter Break, your group will complete a short set of remote tasks to help you understand your chosen muse and begin building the world of your collection.

These tasks are creative, simple and can be done from anywhere. You will present your work when you return in January.

Outcome in January

- a sonic world
- a narrative voice
- a set of visual clues
- a collaborative rhythm
- a shared reference system
- an emotional and atmospheric grounding

Submission

All groups must assemble their Winter Break tasks into a shared digital folder and submit a link on the first day back in January. The first session in January will be a group discussion of this task.

1. Group Playlist

Create a playlist of 12 to 20 tracks that capture the mood, personality and atmosphere of your muse.



4. One Sentence Description

Write one sentence that summarises the essence or attitude of your muse. It must be under 20 words and should feel atmospheric rather than literal.



2. The Muse's Objects

Each group member should create one digital still life that shows the objects your muse might carry or surround themselves with. This can be a digital collage, a photographed arrangement, a scan or a simple composition on your phone. Choose objects that show identity, lifestyle or attitude.



5. Group Mood Grid

Create a shared 12-image mood grid using Canva, Milanote, Pinterest, Figma or Google Slides.

Include:

- 3 images of your muse
- 3 related images that feel connected
- 3 material or texture references
- 3 unexpected images that express mood or character

3. Field Observation

Make one observation of someone in public who reminds you of your muse. This can be a photo, sketch, short video clip or a written note. Focus on behaviour, clothing, posture or atmosphere.

