

Global Reading List: Literature and Identity

Orlando - Virginia Woolf (1928)

A rebours (Against Nature) - Joris-Karl Huysmans (1884)

The Picture of Dorian Gray - Oscar Wilde (1890)

The Passion - Jeanette Winterson (1987)

Confessions of a Mask - Yukio Mishima (1949)

Zami: A New Spelling of My Name - Audre Lorde (1982)

The Left Hand of Darkness - Ursula K. Le Guin (1969)

Giovannis Room - James Baldwin (1956)

The Hours - Michael Cunningham (1998)

Season of Migration to the North - Tayeb Salih (1966)

The Shadow Lines - Amitav Ghosh (1988)

A Portrait of the Artist as a Young Man - James Joyce (1916)

Woman at Point Zero - Nawal El Saadawi (1975)

Ceremony - Leslie Marmon Silko (1977)

The Marrow Thieves - Cherie Dimaline (2017)

1984 - George Orwell (1949)

The Handmaids Tale - Margaret Atwood (1985)

Invisible Man - Ralph Ellison (1952)

The Master and Margarita - Mikhail Bulgakov (1967)

One Hundred Years of Solitude - Gabriel Garcia Marquez (1967)

White Teeth - Zadie Smith (2000)

Things Fall Apart - Chinua Achebe (1958)

So Long a Letter - Mariama Ba (1979)

Petals of Blood - Ngugi wa Thiongo (1977)

The Tale of Genji - Murasaki Shikibu (11th century)

Midnight's Children - Salman Rushdie (1981)

Snow Country - Yasunari Kawabata (1948)

The White Tiger - Aravind Adiga (2008)

Persepolis - Marjane Satrapi (2000)

The Prophet - Kahlil Gibran (1923)