

Location List - Year One/Year Two BA Menswear LCF

1. Victoria & Albert Museum (South Kensington) + V&A East Storehouse (Stratford)

Houses extensive historic and contemporary fashion and textile collections.

Highlights: Costume vaults, pattern archives, studio viewing by appointment.

Opening hours:

- *South Kensington:* Daily 10:00–17:45 (Friday late until 22:00)
- *V&A East Storehouse:* Daily 10:00–18:00 (Thurs & Sat until 22:00)

Website: <https://www.vam.ac.uk>

2. National Army Museum Archive (Chelsea)

Deep archive of military uniforms—ideal for studying tailored construction and functional wear.

Highlights: Regimental dress and detailed clothing documentation.

Opening hours:

- Galleries: Tue–Sun 10:00–17:30
- Templer Study Centre: Tue–Fri 10:00–16:30 (by appointment)

Website: <https://www.nam.ac.uk>

3. Kettle's Yard (Cambridge)

A unique combination of gallery and domestic interior, Kettle's Yard offers students insight into curation, space, and the personal relationship between art, design, and everyday life.

Highlights: Historic house filled with modern British art, objects, and natural light; hosted JW Anderson's Resort 2016 collection.

Opening hours:

- House: Tue–Sun 12:00–17:00 (last entry 16:20)
- Gallery: Tue–Sun 11:00–17:00
(closed Mondays)

Website: <https://www.kettlesyard.cam.ac.uk>

4. Westminster Menswear Archive (University of Westminster, Harrow)

Dedicated to menswear's functional and aesthetic heritage.

Highlights: Military, sportswear, designer pieces; object-based learning.

Opening hours: By appointment only (contact via email).

Website: <https://www.mensweararchive.com>

5. The British Library (St Pancras)

Rich in fashion magazines, designer monographs, historical prints, and ephemera.

Highlights: *The Face*, *i-D*, zines, rare book collections.

Opening hours:

- Mon–Thu: 09:30–20:00
- Fri–Sat: 09:30–17:00
- Sun: 11:00–17:00

Website: <https://www.bl.uk>

6. Fashion and Textile Museum (Bermondsey)

Founded by Zandra Rhodes, the museum focuses on contemporary and historical fashion exhibitions.

Highlights: Textile innovation, rotating fashion-focused shows.

Opening hours: Tue–Sun 10:00–18:00 (closed Mondays)

Website: <https://www.ftmlondon.org>

7. Goldsmiths Textile Collection & Constance Howard Gallery (New Cross)

Specialises in experimental textiles and embroidery with an emphasis on global material culture.

Highlights: Over 4,000 global textile and garment artifacts.

Opening hours: Typically Tue–Fri 11:00–17:00 (check ahead or book appointment)

Website: <https://www.gold.ac.uk/galleries/constance-howard>

8. RIBA Collections (Portland Place)

Useful for exploring fashion’s dialogue with space, structure, and silhouette through architecture.

Highlights: Archival fashion show venues, designer-architect crossover.

Opening hours: Mon–Fri 10:00–17:00 (check ahead for collection access)

Website: <https://www.architecture.com>

9. Sands Films – Rotherhithe Picture Research Library (Rotherhithe)

A free-to-access image library containing visual references across costume, interiors, packaging, and more.

Highlights: Open-access scrapbook-style archives, film and costume workshops, public cinema club.

Opening hours: Mon–Fri 10:00–16:00 (no booking needed)

Website: <https://www.sandsfilms.co.uk/rotherhithe-picture-research-library.html>

10. Pitt Rivers Museum Archive (Oxford)

Ethnographic and archaeological collections offer non-Western clothing and pattern-making inspiration.

Highlights: Typological displays, extensive photo archives, global textile practices.

Opening hours: Daily 10:00–17:00; archive access by appointment.

Website: <https://www.prm.ox.ac.uk>