

Extended Film List for Year 1/Year 2

1. Scorpio Rising (1963) – Kenneth Anger

Themes: Rebellion, homoeroticism, occult symbolism

- Artists: Tom of Finland, Robert Mapplethorpe
 - Visual Movements: Queer cinema, Motorcycle subculture, Occult kitsch
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2. Nanook of the North (1922) – Robert Flaherty

Themes: Ethnography, survival, constructed realism

- Artists: Edward Curtis, Jimmy Nelson
 - Visual Movements: Early documentary, Colonial gaze critique
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3. Man of Aran (1934) – Robert Flaherty

Themes: Masculinity, endurance, rural idealism

- Artists: Paul Henry, George Clausen
 - Visual Movements: Pastoral romanticism, Nationalist mythmaking
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4. Pink Flamingos (1972) – John Waters

Themes: Filth, anti-establishment, queer identity

- Artists: Divine (performance), Leigh Bowery
 - Visual Movements: Camp, Trash cinema
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5. Paris, Texas (1984) – Wim Wenders

Themes: Alienation, American landscapes, silence

- Artists: William Eggleston, Wim Wenders (photography)
 - Visual Movements: New German Cinema, Road movie aesthetics
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6. Fireworks (1947) – Kenneth Anger

Themes: Queer desire, repression, dream logic

- Artists: George Platt Lynes, Jean Cocteau
 - Visual Movements: Surrealism, Homoerotic symbolism
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7. Flaming Creatures (1963) – Jack Smith

Themes: Gender play, excess, underground culture

- Artists: Jack Smith (performance), Cindy Sherman
 - Visual Movements: Camp surrealism, NYC avant-garde
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8. Gummo (1997) – Harmony Korine

Themes: Decay, rural poverty, disaffection

- Artists: Richard Billingham, Larry Clark
 - Visual Movements: Grunge realism, Lo-fi Americana
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9. Kids (1995) – Larry Clark

Themes: Youth, nihilism, subcultures

- Artists: Nan Goldin, Ryan McGinley
 - Visual Movements: Gritty street photography, Urban documentary
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10. Fish Tank (2009) – Andrea Arnold

Themes: Coming of age, entrapment, class

- Artists: Richard Billingham, Gillian Wearing
 - Visual Movements: British social realism, Kitchen sink cinema
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11. Last Tango in Paris (1972) – Bernardo Bertolucci

Themes: Eroticism, grief, emotional detachment

- Artists: Francis Bacon, Nan Goldin
- Visual Movements: European art cinema, Expressionist realism

12. 8½ (1963) – Federico Fellini

Themes: Creative block, memory, surrealism

- Artists: Salvador Dalí, Giorgio de Chirico
 - Visual Movements: Italian surrealism, Post-war introspection
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13. The Brown Bunny (2003) – Vincent Gallo

Themes: Isolation, male fragility, obsession

- Artists: Sophie Calle, Harmony Korine
 - Visual Movements: Minimalist indie cinema, Existential voyeurism
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14. Buffalo '66 (1998) – Vincent Gallo

Themes: Disillusionment, dysfunctional masculinity

- Artists: Edward Hopper, Larry Clark
 - Visual Movements: Lo-fi Americana, Gritty realism
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15. Wild at Heart (1990) – David Lynch

Themes: Violence, surreal romance, Americana

- Artists: David Lynch (visual art), Mark Ryden
 - Visual Movements: Neo-noir, Pop surrealism
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16. Tommy (1975) – Ken Russell

Themes: Trauma, spectacle, rock opera

- Artists: Peter Blake, Derek Jarman
 - Visual Movements: Psychedelic visual theatre, Glam rock aesthetics
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17. Nosferatu (1922) – F.W. Murnau

Themes: Fear, otherness, death

- Artists: Edvard Munch, Caspar David Friedrich
 - Visual Movements: German Expressionism, Silent horror
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18. Metropolis (1927) – Fritz Lang

Themes: Class division, technology, rebellion

- Artists: Futurist architecture, Constructivists
 - Visual Movements: German Expressionism, Futurism
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19. Quadrophenia (1979) – Franc Roddam

Themes: Youth rebellion, subculture, identity

- Artists: Jamie Reid, Derek Ridgers
 - Visual Movements: Mod culture, Punk visual aesthetics
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20. The Wiz (1978) – Sidney Lumet

Themes: Afrofuturism, reimagined mythology, liberation

- Artists: Basquiat, Kara Walker
 - Visual Movements: Afrofuturism, 70s musical spectacle
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21. The VVitch (2015) – Robert Eggers

Themes: Puritanism, fear, feminine power

- Artists: Francisco Goya, Paula Rego
 - Visual Movements: Folkloric horror, Occult symbolism
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22. The Fifth Element (1997) – Luc Besson

Themes: Futurism, chaos, divine femininity

- Artists: Jean-Paul Gaultier (costume), Moebius
 - Visual Movements: Cyberpunk, Space opera aesthetics
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23. Romeo + Juliet (1996) – Baz Luhrmann

Themes: Love, violence, youth culture

- Artists: David LaChapelle, Pierre et Gilles
 - Visual Movements: Pop baroque, MTV-style editing
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24. Edward Scissorhands (1990) – Tim Burton

Themes: Outsider, creation, conformity

- Artists: Tim Burton (illustration), Mark Ryden
 - Visual Movements: Gothic fantasy, Suburban surrealism
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25. Grey Gardens (1975) – Albert & David Maysles, Ellen Hovde, Muffie Meyer

Themes: Eccentricity, nostalgia, decay

- Artists: Nan Goldin, Cindy Sherman
 - Visual Movements: Documentary realism, Outsider couture
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26. The Great Gatsby (1974) – Jack Clayton

Themes: Wealth, illusion, the American dream

- Artists: Erté, Tamara de Lempicka
 - Visual Movements: Art Deco, Jazz Age opulence
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27. Serial Mom (1994) – John Waters

Themes: Suburbia, satire, violence

- Artists: John Waters (multimedia), Cindy Sherman
 - Visual Movements: Camp satire, American kitsch
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28. Pillow Talk (1959) – Michael Gordon

Themes: Romance, duplicity, gender roles

- Artists: David Hockney, Wayne Thiebaud
 - Visual Movements: Mid-century glamour, Technicolor comedy
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29. All About Eve (1950) – Joseph L. Mankiewicz

Themes: Ambition, rivalry, performance

- Artists: Irving Penn, Richard Avedon
 - Visual Movements: Golden Age Hollywood, Fashion editorial aesthetics
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30. What Ever Happened to Baby Jane? (1962) – Robert Aldrich

Themes: Aging, fame, madness

- Artists: Diane Arbus, Cindy Sherman
 - Visual Movements: Gothic camp, Hollywood horror
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31. Bringing Up Baby (1938) – Howard Hawks

Themes: Chaos, flirtation, gender role reversal

- Artists: Charles Dana Gibson, Norman Rockwell
 - Visual Movements: Screwball comedy, Pre-war American glamour
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32. Performance (1970) – Nicolas Roeg & Donald Cammell

Themes: Identity, celebrity, transformation

- Artists: Francis Bacon, Jagger (as icon)
 - Visual Movements: Psychedelic realism, 1970s counterculture
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33. Rear Window (1954) – Alfred Hitchcock

Themes: Voyeurism, surveillance, suspicion

- Artists: Edward Hopper, Cindy Sherman
 - Visual Movements: Mid-century voyeuristic cinema, Urban isolation
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34. American Psycho (2000) – Mary Harron

Themes: Vanity, violence, capitalist excess

- Artists: Damien Hirst, Narcissister
 - Visual Movements: Yuppie minimalism, Postmodern horror
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35. The Birds (1963) – Alfred Hitchcock

Themes: Nature's revenge, anxiety, hysteria

- Artists: René Magritte, Joan Mitchell
 - Visual Movements: Surrealism, Suspense cinema
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36. Léon: The Professional (1994) – Luc Besson

Themes: Innocence, violence, mentorship

- Artists: Helmut Newton, Ellen von Unwerth
 - Visual Movements: Neo-noir, 90s anti-hero style
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37. The Colour of Pomegranates (1969) – Sergei Parajanov

Themes: Ritual, identity, Armenian heritage

- Artists: Niko Pirosmani, Natalia Goncharova
 - Visual Movements: Symbolist cinema, Soviet surrealism
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38. The Holy Mountain (1973) – Alejandro Jodorowsky

Themes: Enlightenment, satire, mysticism

- Artists: Leonora Carrington, Alejandro Jodorowsky
- Visual Movements: Esoteric surrealism, Alchemical symbolism

39. Howl (2010) – Rob Epstein & Jeffrey Friedman

Themes: Free expression, censorship, queerness

- Artists: Allen Ginsberg, Robert Rauschenberg
 - Visual Movements: Beat Generation aesthetics, Animated poetry
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40. Orlando (1992) – Sally Potter

Themes: Gender fluidity, time, transformation

- Artists: Claude Cahun, Cindy Sherman, Cassils
 - Visual Movements: Surrealism, Genderqueer performance art
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41. Orphée (1950) – Jean Cocteau

Themes: Death, poetry, surrealism

- Artists: Jean Cocteau, Man Ray
 - Visual Movements: French surrealism, Mythological modernism
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42. The Apple (1980) – Menahem Golan

Themes: Musical dystopia, temptation, spectacle

- Artists: Pierre et Gilles, David LaChapelle
 - Visual Movements: Disco futurism, Camp excess
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43. Mad Max: Beyond Thunderdome (1985) – George Miller

Themes: Survival, chaos, dystopian community

- Artists: H.R. Giger, Katsuhiro Otomo
 - Visual Movements: Post-apocalyptic punk, Industrial futurism
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44. Brazil (1985) – Terry Gilliam

Themes: Bureaucracy, fantasy, rebellion

- Artists: George Orwell (influence), Hieronymus Bosch
 - Visual Movements: Retro-futurism, Dystopian absurdism
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45. Female Trouble (1974) – John Waters

Themes: Beauty, crime, fame

- Artists: Divine (performance), Leigh Bowery
- Visual Movements: Trash cinema, Anti-glamour aesthetics

46. Cry-Baby (1990) – John Waters

Themes: Teen rebellion, 1950s kitsch

- Artists: John Waters (photography), Robert Crumb
- Visual Movements: Rockabilly nostalgia, Camp Americana

47. Priscilla, Queen of the Desert (1994) – Stephan Elliott

Themes: Queer identity, travel, performance

- Artists: Leigh Bowery, Gilbert & George
- Visual Movements: Drag spectacle, Outback glam

48. Showgirls (1995) – Paul Verhoeven

Themes: Ambition, eroticism, excess

- Artists: David LaChapelle, Jeff Koons
- Visual Movements: Vegas glitz, Erotic kitsch

49. In Bed with Madonna (1991) – Alek Keshishian

Themes: Fame, sexuality, persona

- Artists: Madonna (performance), Steven Meisel
- Visual Movements: Pop documentary, Confessional performance

50. Volver (2006) – Pedro Almodóvar

Themes: Matriarchy, grief, return

- Artists: Frida Kahlo, Lola Flores
- Visual Movements: Spanish melodrama, Domestic surrealism

51. All About My Mother (1999) – Pedro Almodóvar

Themes: Identity, motherhood, queer kinship

- Artists: Cindy Sherman, Pierre et Gilles
 - Visual Movements: High camp, Catholic symbolism
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52. Bad Education (2004) – Pedro Almodóvar

Themes: Abuse, memory, transformation

- Artists: David Wojnarowicz, Félix González-Torres
 - Visual Movements: Queer noir, Catholic melodrama
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53. I Am Love (2009) – Luca Guadagnino

Themes: Transformation, desire, family

- Artists: John Singer Sargent, Tilda Swinton
 - Visual Movements: Contemporary Italian elegance, Aristocratic restraint
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54. Harold and Maude (1971) – Hal Ashby

Themes: Death, life, non-conformity

- Artists: Diane Arbus, Keith Haring
 - Visual Movements: Existential whimsy, 1970s counterculture
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55. The Cabinet of Dr. Caligari (1920) – Robert Wiene

Themes: Madness, control, distortion

- Artists: Egon Schiele, Alfred Kubin
 - Visual Movements: German Expressionism, Silent horror
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56. Querelle (1982) – Rainer Werner Fassbinder

Themes: Queer desire, betrayal, fantasy

- Artists: Jean Genet (influence), Pierre et Gilles
 - Visual Movements: Homoerotic surrealism, Camp noir
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57. Carol (2015) – Todd Haynes

Themes: Repression, intimacy, longing

- Artists: Saul Leiter, Vivian Maier
 - Visual Movements: Mid-century photography, Queer romanticism
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58. The Science of Sleep (2006) – Michel Gondry

Themes: Dreams, creativity, emotional fragility

- Artists: Michel Gondry (handcrafts), Yayoi Kusama
 - Visual Movements: DIY surrealism, Stop-motion aesthetics
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59. Being John Malkovich (1999) – Spike Jonze

Themes: Identity, control, absurdity

- Artists: Charlie Kaufman (writer), Cindy Sherman
 - Visual Movements: Surrealist absurdism, Existential puppetry
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60. The Man Who Fell to Earth (1976) – Nicolas Roeg

Themes: Alienation, fame, consumption

- Artists: David Bowie, Brian Eno
- Visual Movements: Sci-fi existentialism, 70s glam minimalism