

# 3x3 Summer Project — Student Feedback Form

This form aims to understand how the 3x3 Summer Project shaped your approach to research, creativity, and personal engagement with ideas. Your responses will help us reflect on how summer tasks can better support learning and inspiration across the course.

*\* Indicates required question*

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1. Which three elements did you choose to engage with? (Please specify: Book / Film / Location)

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2. How much time did you spend on the 3x3 task over the summer?

*Mark only one oval.*

- ☐ Less than a day
- ☐ 1–3 days
- ☐ Several sessions over a few weeks
- ☐ Ongoing throughout the summer

3. How motivated did you feel to complete the task?

*Mark only one oval.*

- ☐ Not motivated
- ☐ Somewhat motivated
- ☐ Motivated
- ☐ Highly motivated

4. What encouraged or discouraged you from engaging more deeply with the task?

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5. Did the 3x3 task help you think about **research** in a different way?

*Mark only one oval.*

- ☐ Yes, significantly
- ☐ Somewhat
- ☐ Not really
- ☐ No

6. Please describe how your understanding of *research* changed (if at all) through this task.

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7. Did the project help you make more **personal connections** to your research or creative practice?

*Mark only one oval.*

- ☐ Yes
- ☐ Somewhat
- ☐ No

8. In what ways did your choices (book, film, or location) reflect your personal interests or identity?

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9. Did the 3x3 project expose you to new ideas, aesthetics, or cultural references you wouldn't have otherwise explored?

*Mark only one oval.*

- ☐ Yes, definitely
- ☐ A bit
- ☐ Not really

10. Can you describe something unexpected or inspiring that you discovered through the project?

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11. Did the project influence your creative direction or mindset coming into Year 2?

*Mark only one oval.*

- ☐ Strongly
- ☐ Somewhat
- ☐ Not much
- ☐ Not at all

12. How have your 3x3 experiences (reading, watching, visiting) appeared in your current work, sketchbook, or research process?

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13. What did you enjoy most about the 3x3 format?

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14. What challenges did you face in completing it?

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15. How could we improve or adapt this project for next year's students? \*

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16. In one sentence, how would you describe the overall impact of the 3x3 Summer Project on your thinking or creativity?

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17. Would you recommend continuing this type of summer research task for future students? \*

*Mark only one oval.*

☐ Yes

☐ No

☐ Maybe

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