

1. Orlando – *Virginia Woolf*

Themes: Gender fluidity, time, transformation

- **Related films:** *The Man Who Fell to Earth* (1976), *Cloud Atlas* (2012)
 - **Artists:** Claude Cahun, Cindy Sherman, Cassils
 - **Visual movements:** Surrealism, Genderqueer performance art
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2. À rebours (Against Nature) – *Huysmans*

Themes: Decadence, isolation, aestheticism

- **Related films:** *Velvet Goldmine* (1998), *The Fall* (2006)
 - **Artists:** James McNeill Whistler, Aubrey Beardsley
 - **Visual movements:** Symbolism, Aestheticism, Art Nouveau
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3. The Picture of Dorian Gray – *Oscar Wilde*

Themes: Beauty, corruption, vanity

- **Related films:** *Black Narcissus* (1947), *American Psycho* (2000)
 - **Artists:** Narcissister, Damien Hirst (vanitas), David LaChapelle
 - **Visual movements:** Gothic, Decadent movement
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4. The Passion – *Jeanette Winterson*

Themes: Obsession, gender ambiguity, love

- **Related films:** *The Cook, the Thief, His Wife & Her Lover* (1989)

- **Artists:** Ana Mendieta, Paula Rego
 - **Visual movements:** Romanticism, Surrealism, Expressionist painting
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5. Confessions of a Mask – *Yukio Mishima*

Themes: Repression, masculinity, performance

- **Related films:** *Beau Travail* (1999), *Mishima: A Life in Four Chapters* (1985)
 - **Artists:** Pierre Molinier, Yasumasa Morimura
 - **Visual movements:** Postwar Japanese photography, Butoh
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6. Zami – *Audre Lorde*

Themes: Black lesbian identity, memory, resilience

- **Related films:** *Pariah* (2011), *The Watermelon Woman* (1996)
 - **Artists:** Lorna Simpson, Mickalene Thomas
 - **Visual movements:** Afrofuturism, Intersectional feminism
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7. The Left Hand of Darkness – *Ursula K. Le Guin*

Themes: Ambisexuality, diplomacy, alienation

- **Related films:** *Under the Skin* (2013), *Arrival* (2016)
 - **Artists:** Leonora Carrington, Genesis P-Orridge
 - **Visual movements:** Sci-fi concept art, speculative fashion
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8. Giovanni's Room – *James Baldwin*

Themes: Shame, queer love, masculinity

- **Related films:** *Moonlight* (2016), *Weekend* (2011)
 - **Artists:** Robert Mapplethorpe, Nan Goldin
 - **Visual movements:** Queer intimacy in photography, Minimalism
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9. The Hours – *Michael Cunningham*

Themes: Depression, womanhood, literary legacy

- **Related films:** *Three Women* (1977), *All About My Mother* (1999)
 - **Artists:** Louise Bourgeois, Tracey Emin
 - **Visual movements:** Feminist art, Memory-based installations
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10. Season of Migration to the North – *Tayeb Salih*

Themes: Postcolonialism, gender, hybridity

- **Related films:** *Touki Bouki* (1973), *Bamako* (2006)
 - **Artists:** Ibrahim El-Salahi, Yinka Shonibare
 - **Visual movements:** African modernism, Colonial critique
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11. The Shadow Lines – *Amitav Ghosh*

Themes: Borders, memory, identity

- **Related films:** *The Lunchbox* (2013), *The Namesake* (2006)

- **Artists:** Zarina Hashmi, Shilpa Gupta
 - **Visual movements:** Cartographic art, Diasporic storytelling
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12. A Portrait of the Artist as a Young Man – *James Joyce*

Themes: Catholicism, rebellion, self-expression

- **Related films:** *The Butcher Boy* (1997), *The Great Beauty* (2013)
 - **Artists:** Francis Bacon, Richard Hamilton
 - **Visual movements:** Modernist collage, Existential portraiture
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13. Woman at Point Zero – *Nawal El Saadawi*

Themes: Feminism, power, trauma

- **Related films:** *4 Months, 3 Weeks and 2 Days* (2007)
 - **Artists:** Shirin Neshat, Mona Hatoum
 - **Visual movements:** Middle Eastern feminist art
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14. Ceremony – *Leslie Marmon Silko*

Themes: Indigenous healing, land, trauma

- **Related films:** *Smoke Signals* (1998), *Rhymes for Young Ghouls* (2013)
 - **Artists:** Jaune Quick-to-See Smith, Jeffrey Gibson
 - **Visual movements:** Native American contemporary art
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15. The Marrow Thieves – *Cherie Dimaline*

Themes: Indigenous futurism, memory, survival

- **Related films:** *Night Raiders* (2021), *Blood Quantum* (2019)
 - **Artists:** Kent Monkman, Skawennati
 - **Visual movements:** Indigenous sci-fi and digital art
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16. 1984 – *George Orwell*

Themes: Surveillance, control, rebellion

- **Related films:** *Brazil* (1985), *Equilibrium* (2002)
 - **Artists:** Jenny Holzer, Trevor Paglen
 - **Visual movements:** Brutalist aesthetics, Dystopian media art
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17. The Handmaid's Tale – *Margaret Atwood*

Themes: Patriarchy, fertility, control

- **Related films:** *Children of Men* (2006), *Never Let Me Go* (2010)
 - **Artists:** Barbara Kruger, Andrea Bowers
 - **Visual movements:** Feminist protest art, Institutional critique
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18. Invisible Man – *Ralph Ellison*

Themes: Race, invisibility, social struggle

- **Related films:** *Sorry to Bother You* (2018), *Get Out* (2017)

- **Artists:** Glenn Ligon, Theaster Gates
 - **Visual movements:** Black abstraction, conceptual identity
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19. The Master and Margarita – *Bulgakov*

Themes: Truth, authority, fantasy

- **Related films:** *The Holy Mountain* (1973), *The Last Days of Disco* (1998)
 - **Artists:** Hieronymus Bosch, Neo Rauch
 - **Visual movements:** Magical realism, Eastern European surrealism
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20. One Hundred Years of Solitude – *García Márquez*

Themes: Myth, history, family

- **Related films:** *Pan's Labyrinth* (2006), *Roma* (2018)
 - **Artists:** Remedios Varo, Frida Kahlo
 - **Visual movements:** Magical realism in painting
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21. White Teeth – *Zadie Smith*

Themes: Multiculturalism, London identity, hybridity

- **Related films:** *Rocks* (2019), *My Beautiful Laundrette* (1985)
 - **Artists:** Lubaina Himid, Hew Locke
 - **Visual movements:** Urban collage, Caribbean-British visual culture
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22. Things Fall Apart – *Chinua Achebe*

Themes: Colonialism, tradition, masculinity

- **Related films:** *Yeelen* (1987), *The Battle of Algiers* (1966)
 - **Artists:** El Anatsui, Romuald Hazoumè
 - **Visual movements:** West African postcolonial art
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23. So Long a Letter – *Mariama Bâ*

Themes: Female friendship, polygamy, modernity

- **Related films:** *Timbuktu* (2014), *Faat Kiné* (2000)
 - **Artists:** Sokey Edorh, Ndoeye Douts
 - **Visual movements:** Senegalese modernism
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24. Petals of Blood – *Ngũgĩ wa Thiong'o*

Themes: Postcolonial critique, corruption

- **Related films:** *Sambizanga* (1972), *Tsotsi* (2005)
 - **Artists:** Wangechi Mutu, Meleko Mokgosi
 - **Visual movements:** Political collage, Afro-surrealism
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25. The Tale of Genji – *Murasaki Shikibu*

Themes: Court aesthetics, impermanence, love

- **Related films:** *Genji Monogatari* (1951, 1987)

- **Artists:** Traditional Yamato-e painters, TeamLab (contemporary)
 - **Visual movements:** Heian court art, Ukiyo-e
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26. Midnight's Children – *Salman Rushdie*

Themes: Partition, history, magical realism

- **Related films:** *Earth* (1998), *The House of the Spirits* (1993)
 - **Artists:** Nalini Malani, Arpita Singh
 - **Visual movements:** Postcolonial surrealism
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27. Snow Country – *Yasunari Kawabata*

Themes: Loneliness, beauty, cultural detachment

- **Related films:** *In the Mood for Love* (2000), *Tokyo Story* (1953)
 - **Artists:** Hiroshi Sugimoto, Toko Shinoda
 - **Visual movements:** Japanese minimalism, Wabi-sabi aesthetics
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28. The White Tiger – *Aravind Adiga*

Themes: Class, corruption, ambition

- **Related films:** *Slumdog Millionaire* (2008), *Parasite* (2019)
 - **Artists:** Subodh Gupta, Jitish Kallat
 - **Visual movements:** Contemporary Indian conceptual art
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29. Persepolis – *Marjane Satrapi*

Themes: Iranian revolution, coming of age, feminism

- **Related films:** *Wadjda* (2012), *For Sama* (2019)
 - **Artists:** Shirin Neshat, Marjane Satrapi (visual work)
 - **Visual movements:** Political graphic novels, feminist illustration
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30. The Prophet – *Kahlil Gibran*

Themes: Philosophy, spirituality, simplicity

- **Related films:** *Baraka* (1992), *Samsara* (2011)
- **Artists:** Etel Adnan, Agnes Martin
- **Visual movements:** Mystical abstraction, Sufi-inspired visual art