

Feedback from the Micro-teaching session from peers:

Feedback 001:

So Interesting, reminds me of why I was so excited to come back to UAL

Feedback 002:

Very nice starting point for reflection on how garments can be perceived by different people and analysed through multiple lenses, Very reflective, Easing students into fashion if they have no prior specific knowledge. Interesting to explore the different characteristics of one piece of clothing and its various interpretations.

Feedback 003:

The leather jacket is a great starting off point- so many avenues that an object like this can split off into. Well well-planned session, with great visual resources, there were enough starting points but also enough space for the student to make their own ideas and thoughts.

Feedback 004:

Interesting to have a group discussion and hear everyone's ideas and get a diverse range of knowledge and opinions, seeing the Jacket up close and being able to touch it makes the garment much more exciting and more engaging, and fun to have guess about the history and the context before knowing the facts, I felt it made me think more.

Feedback 005:

Love the simplicity of using the leather jacket as a single object to create in-depth research conversations, The display of the leather jacket with the photographs and on a roll of white paper brought the jacket to life and made it a lovely focal point for discussion, great session rory!! I have learnt a lot from this session and will take on board with my teaching. I liked that you did not give the history to us but allowed us to create our own timeline of discussion and exploration.